

# CONFERENCE SCHEDULE

\*See announcement board for any possible changes

## Legend:

- Yellow: Reading
- Blue: Technology
- Green: Writing (practical – the physical act of, issues, translation)
- Purple: Academic integrity/plagiarism
- Pink: Writing culture (writing as mindset, as art, as connected to thinking)
- Aqua: Writing centres
- Orange: Peer tutoring

\*\*with peer tutors/undergrad students

Friday, November 16, 2012						
8:00 – 9:15am	Registration/Coffee					
9:15 – 9:30am	Welcome Auditorium (Building 1)					
9:40 – 10:30am	Designing a Writing Culture Inside and Outside the Classroom  Theatre 1 (1.1.04)	But I Wrote This in My Own Words  5.2.63	Practical Ways to Improve your Students' Writing  Theatre 2 (1.1.06)	Digital Narratives as Bridges between Oral and Written Cultures  Theatre 3 (1.2.05)	<b>PANEL</b>  Reading cultures, media cultures, writing cultures: What is the relationship?  Theatre 4 (1.2.08)	
10:30 – 10:50am	Coffee and Posters					

11:00 – 11:50am	Keynote Speaker: Dr. Terry Myers Zawacki Auditorium (Building 1)					
12:00 – 1:15pm	Lunch					
1:20 – 2:10pm	<b>WORKSHOP</b>  Contextualization as an Instructional Practice  5.2.63	<b>WORKSHOP</b>  Student Led Creative Writing Workshop Model**  5.2.61	Fostering a “writing culture” at the Lebanese American University  5.2.62	Decentering the (Writing) Centre: Informal Peer Networks and Writing Center Practice  Theatre 1 (1.1.04)	Toward a Writing Culture: Writing Fellows in Introductory Courses  5.2.27	
2:15 – 3:05			How a writing centre can influence the setting up of a speaking centre  5.2.25	The assessment of L2 writing and its impact on the development of a writing culture among Saudi PY students  5.2.26	Creating and Supporting a Writing Culture at a Western University in the UAE  Theatre 2 (1.1.06)	Beyond the Writing Centre  Theatre 3 (1.2.05)
3:10 – 3:30pm	Coffee and Posters					
3:35 – 4:25pm	Establishing the Writing Centers at King Abdulaziz University from Conception to Conceptualization  5.2.61	The Role of Academic Integrity in the American University in Cairo’s Writing Culture  5.2.63	Using reflective writing to create a writing culture in EFL context  Theatre 1 (1.1.04)	“I can’t say it any better”: Critical Reading as a Threshold Concept in Helping Postgraduate Arab Students Become Critical and Original Writers  Theatre 2 (1.1.06)	<b>PANEL</b>  De-Centering Writing at the University  Theatre 3 (1.2.05)	

**Saturday, November 17, 2012**

7:45 - 9:00am	Registration/Coffee					
9:00 - 9:50am	<b>PANEL</b> Institutional Support for Initiatives Creating a Reading and Writing Culture for Students in Qatar  Theatre 1 (1.1.04)	<b>PANEL</b> Using Technology to Support Language across the Curriculum  Theatre 2 (1.1.06)	Starting a Writing Centre at IMSIU: Beyond the conventional wisdom  5.2.63	Unpacking the Translation-Writing Process: EFL Student Writing Consultants Work with EFL Writers**  Theatre 3 (1.2.05)	Risk-taking Female Arab Writers  Theatre 4 (1.2.08)	
9:50 - 10:05am	Coffee					
10:10 - 11:00am	<b>WORKSHOP</b> Reading and Writing: Inextricably Intertwined  5.2.63	<b>WORKSHOP</b> Foundations for a Culture of Writing  5.2.62	Merging the forces of asynchronous tutoring and synchronous conferencing  5.2.61	<b>ARABIC</b> Promoting Students' Arabic Creative Writing Skills  5.2.25	<b>ROUNDTABLE</b> The Plague of Plagiarism: Prevalence, pitfalls and prevention  Theatre 1 (1.1.04)	
11:00 - 11:55am			How is the dearth of reading related to writing?  Theatre 2 (1.1.06)	Psychological benefits for students in Writing Centres  Theatre 3 (1.2.05)	Can We Leverage Students' "Hearts' Desires" to Promote a Culture of Writing?  Theatre 4 (1.2.08)	Profile of an Active Writing Centre  Learning Commons (3.1.70)
12:00 - 1:10pm	Lunch					

1:20 – 2:10pm	<b>WORKSHOP</b> Lateral Brainstorming 5.2.63	Beyond just writing: Creating a culture of learning in higher education  Theatre 1 (1.1.04)	Transfer errors of Arab writers of English and a remedy  5.2.61	Writing: Cross Perspectives**  Theatre 2 (1.1.06)	The Effects of Guided Extensive Reading on the Development of Students' Literacies: A Nigerian Experience  5.2.25	
2:10 – 3:00pm		Using Asynchronous Communication to Build Professionalism in Classroom Assistants  5.2.26	Writing Their Way "Home"  Theatre 4 (1.2.08)	<b>ARABIC</b> The Effect of Writing Centers' facilities in enhancing students' motivations  5.2.27	Ways to Overcome Fear of Writing: Strategies and Stories  Theatre 3 (1.2.05)	
3:00 – 3:15pm	Coffee					
3:20 – 4:10pm	A Self-Directed Writing Culture  Theatre 1 (1.1.04)	Writing is Dead! Long Live Writing!  Theatre 2 (1.1.06)	Creating a Writing Culture – A Case Study of Economics  Theatre 3 (1.2.05)	How undergraduate students' perceptions of group work change over the duration of a course  5.2.63	<b>ROUNDTABLE</b> A Roundtable Discussion for Writing Center Directors  Theatre 4 (1.2.08)	